



# EWELL PARISH NEWS

The monthly newspaper of St Mary the Virgin Ewell

No.451

August 2010

60p



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**Sharing the Love of Christ, the Light of the World, with the people of Ewell**

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## WHEN YOUR CONSCIENCE IS FIRST PAST THE POST DO YOU USE AN ALTERNATIVE VOTE?

Conscience is always first past the post. It seems to exist like some separate racehorse inside us which raises its head and neighs if we leave the straight. And it is always with us. We can open a stable door, maybe, but the animal doesn't go away.

Sir Thomas More, in Robert Bolt's play "A Man for All Seasons", says

"When statesmen leave their private conscience for their public convenience they lead their country by a short route to chaos."

Our Blair, Clegg and Cameron may not be statesmen but they are elected politicians, and must sometimes wonder whether Sir Thomas was right about Iraq, Afghanistan and the deficit of honesty in our financial institutions. Chaos.

Have our politicians indeed left their private consciences?

How can we know? Blair "does God" only when not in office, Clegg is an atheist, Cameron less than absolutely clear about where he stands. Where do these men look for direction? They are all far too intelligent to indulge the conceit that they could straighten out present events by their own unaided wisdom.

There may be a sign in their asking an avowed Christian, Frank Field, to look after the poorest, and a Christian fellow-traveller Will Hutton, to take on the richest. Both Field and Hutton have campaigned long and loud on behalf of the conscience against that greed and dishonesty in us all which has landed us in our chaos.

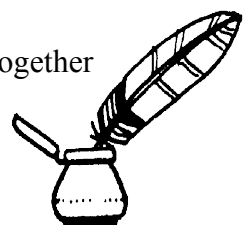
We at St Mary's need to pray for these men. The Church is meant to give the best possible direction to the world, the Church of England the best possible direction to England. Jokes about "the Tory party at prayer" are as mindless as the unscientific jumping up and down of anti-God authors on whom predatory publishers batten. For our present chaos is no joking matter.

If we really believe we can shift the world's finances through prayer, then we have won the ideological battle between God and materialism in our own hearts. If we don't believe it in our hearts, we won't win it anywhere else. The market's money-manipulators will always run rings round us. They can't run rings round God.

The real snag about God from a politician's point of view is that He cares as much for orphans in Brazil's favelas, India's villages, Nairobi's slums, Lahore's Mosques, Iraq's police stations or China's mining villages as He does for us in democracy's "market-led" comfort zones.

Indeed the major snag from everybody's materialistic point of view is that the New Testament in no way indicates "that the world is going to get better and better, happier and happier until at last God congratulates mankind on the splendid job they have made of it!" (J.B. Phillips)

The Kingdom of God will be an altogether totally different wonder. We wait. But conscience won't go away.



## The Vicar writes

Why is history so interesting? Of course, you might not find history terribly interesting, but for those of us who do, there are a number of reasons. History helps us to understand why things are the way they are, and how they came to be so. A study of history can mean we learn something about ourselves and our roots, or the backgrounds of others. History may be (and often is) entertaining, but it is more than entertainment because it tries to shed light on what has actually happened.

Over the past three years I have been studying part-time for a degree in Canon Law. By the time you read this, I shall, God willing, have graduated. Although most of the course was about contemporary church law in the Church of England and other churches, the part I found most interesting was the historical module. It was fascinating to trace the development of church law from the earliest days of the Church into Anglo-Saxon England, then to medieval times, through the Reformation right up to the present day. For my dissertation I looked at changes to the ecclesiastical courts in the nineteenth century and how high church clergy responded to them. That probably sounds very dull to many people, but as with most subjects, once I got into it, I found it fascinating. The developing understanding of church and state, and the place of the Church of England in the life of the nation, was played out in decisions made about ecclesiastical courts. Many of these issues are still very much around today, and my studies gave me a fresh perspective on some contemporary questions.

For Christians, the study of church history has an added dimension. We believe that those who have gone before us still live in heaven and await God's new creation. They are still, with us, part of the great Church Universal. Studying the history of the church means learning from the wisdom (and the mistakes) of our brothers and sisters who now worship God on another shore. That's also the reason that the Church can sometimes seem very attached to tradition. Traditions, often formed over many centuries, are the gift to us of those Christians who came before us, shaped sometimes by many generations of prayer and wisdom. The Church is always called to preach the gospel in a way suited to each generation in its turn; but we also want to treasure all that is good from our predecessors. St Paul wrote to the Church in Corinth that he handed on to them, "as of first importance" what he had also received.

As I approach my first anniversary in the parish this autumn, I hope that together we will all sharpen our focus on what the priorities are for this parish in the months and years ahead. (I am still very keen to hear opinions from as many people as possible.) As we think about the future, we shall have to make courageous and forward-thinking decisions. But in doing so, we will also want to learn from and treasure all we have received from the past.

## In Church in August

Just as the week has Sunday as its day of rest, August is, to some extent, the church's month of rest. Our Sunday services are somewhat simpler, and there are no regular weekday services, i.e. no Eucharist service on Tuesdays in August, and no

## St Mary the Virgin EWELL PARISH CHURCH

# 020 8393 2643

Website: [www.stmarysewell.com](http://www.stmarysewell.com)

### CLERGY

**Vicar:** The Reverend Russell Dewhurst MPhys BTh

**Email:** [vicar@stmarysewell.com](mailto:vicar@stmarysewell.com)

**Honorary Assistant Priest:** The Reverend Patrick Miller MA PhD

### READERS

Mr Reginald Saunders MA MED 020 8393 5550

Mrs Wendy Varney 020 8393 5212

### CHURCHWARDENS

Mr Jonathan Gocher 020 8224 5942

Mr Malcolm Lawther 020 8224 6693

### SUNDAY AT ST MARY'S

#### 0800 HOLY COMMUNION

#### 0930 SUNG EUCHARIST

The Wayfarers and the Sunday School meet in conjunction with this service, and there is a Creche provided in church.

There is coffee in the church hall between the 9.30 and 11 o'clock services on Sunday mornings, to which all are welcome, and especially newcomers and visitors.

#### 1100 MATTINS

(Usually replaced on the third Sunday in each month by a Sung Eucharist using the Book of Common Prayer)

#### 1730 EVENING PRAYER

Usually a simple said service, but sometimes Choral Evensong.

Occasionally there are variations from this pattern; details are given in this paper, on the Notice Board or on the Weekly Notes available on Sundays.

### ON WEEKDAYS

Morning and Evening Prayer are *usually* said at 9 am and 5 pm Mondays-Thursdays, in church. See the Weekly notes or phone ahead to make sure. The Eucharist is celebrated on Tuesdays at 10 am, in the Parish Room (entry through the door on the Church Street side of the Church).

### THE PARISH OFFICE

#### Administrator:

Mrs Lynne Yuille 020 8393 2643 (Office)

Office email: [parishoffice@stmarysewell.com](mailto:parishoffice@stmarysewell.com)

St Mary's Church is in London Road, Ewell, and the Parish Office is in the Sacristy on the south side of the church.

The Office hours are normally 9.30-12.00 Mon, Tues, Wed and Fri, but please check before visiting as appointments are usually needed.

The postal address is:

C/O Ewell Vicarage, Church Street, Ewell KT17 2AQ.

### CHURCHWARDEN'S SURGERIES

The churchwardens normally hold two surgeries each month.

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weekday morning or evening prayer. There will also be no Sunday evening services in August. Cafe NESCOLT is also on holiday over the summer, but the Wednesday Coffee Morning in the church hall continues throughout: 10-12, and, as always, all are welcome.

The Parish Office is closed for filing and holidays during August. There will be an answer-phone message on 0208 393 2643 with telephone numbers that can be used for urgent pastoral and administrative matters. The parishoffice@stmarysewell.com email address will be checked, though not on a daily basis.

The 8am Sunday service of Holy Communion continues as usual throughout the month. On the first four Sundays of August, the parish choir are on holiday, and the 9.30am Parish Eucharist will be said with hymns accompanied on the piano. At 11am Mattins, there will be a baptism with hymns on 1st August. Then on 8th, 15th, and 22nd August the 11 o'clock service will be a simple service of said Mattins from the Book of Common Prayer.

The 15th of August is a festival of Mary called by various names across the world: the Assumption, the Dormition, or simply, as in the Church of England, "The Blessed Virgin Mary." Although our main patronal festival is in September, we will also be keeping the 15th August festival on the Sunday morning.

The last Sunday in August, Sunday 29th, is our dedication festival. The choir returns for this great celebration on which we give thanks for our church building and recall its dedication to God's service. There will be a sung Eucharist with procession at 9.30am, and sung mattins with Holy Baptism at 11am.

Your friend and Parish Priest

Russell Dewhurst

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**ORGAN RECITAL - JULY**

We welcomed back Michael Bonaventure as our recitalist for July's organ recital. Michael is an organist of some renown, testified to in a three page article in the July/August issue of "Choir and Organ". The recital in Ewell was part of Michael's current series of recitals that will take him across the country to places such as Coventry Cathedral, in preparation for recording his series of five CDs. It was a great honour, therefore, to be a part of the recital series, and we enjoyed a wide range of composers from Bach and Liszt to many more modern composers such as John McCabe, Malcolm Williamson, Jean Langlais and Jean Guillou. Perhaps because of the article in "Choir and Organ" we saw a few new faces sitting in the pews at the recital.

**ORGAN RECITAL - SEPTEMBER**

There is no recital in August, but here is advance notice of our patronal festival Organ Recital at 7.30pm on 11th September: Jonathan Holmes will play a themed programme "The Old World meets the New". This will include some of William Bolcom's jazzy "Gospel Preludes", and works by Dvorak, Dupre, Widor, Mendelssohn, Vierne, Lefebure-Wely and Naji Hakim. It promises to be a fantastic evening as part of our patronal celebrations, do note it in your diary now!

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## ORGAN RECITAL AT ST. MARY'S BY SIMON GREGORY (26 JUNE)

Simon is well known in Ewell, not least for his sensitive organ accompaniments for church concerts. The most recent of these was at a performance of Mozart's Requiem in which he skilfully interpreted the complex orchestral part. On a pleasant June evening, at St. Mary's, a small but appreciative audience heard him play the wonderful Willis organ in solo recital

In his spoken introduction, Simon explained something about the music he was going to play. Straightaway it was Bach: his superlative Prelude and Fugue in E flat, BWV 552, known as the St. Anne, marked *alla breve* suggesting a stately character. This calm, stately mood continues into the Fugue. For tonight's performance, Simon interpolated between Prelude and Fugue a couple of Chorale Preludes by a distinguished musician of an older generation, Dietrich Buxtehude (1737-1707). Buxtehude had achieved a near-legendary reputation at Lübeck, and Bach himself famously walked there as a young man to hear him play and contrive to avoid marrying his daughter. The first of the Chorale Preludes tonight, entitled *Ach Herr, mich armen Sünder*, demonstrates solo reeds whilst the second one, *Ein feste Burg ist unser Gott*, makes use of the trumpet stop.

The music of William Boyce (1711-1779) is not often performed nowadays and to me this neglect seems unjustified after we heard the next item on Simon's agenda. This was the fifth symphony, arranged by one A. Moore so as to sound like an original Boyce organ piece. Although called a symphony, really it is an Overture and nothing like a symphony of Haydn or J.C. Bach. There are three movements, all in "galant" style, an *Allegro-Allegro-assaí*, a *Gavotte* and a final *Minuet*. Music of great charm requiring bright organ registration.

After the Boyce, Simon jumped a century or more to late 19th century France and the cult of the medieval: Boellmann's *Suite Gothique*. It rounded off the first half in splendid style. Léon Boellmann (1862-1897) came originally from Alsace, as his name would suggest, but worked in Paris until his untimely death. The opening movement, *Introduction-Choral*, put me in mind of *Vysehrad*, the corresponding opening number of Smetana's *Ma Vlast*. In both pieces, the composers seek to conjure up an idealized world long vanished: a world of castles where minstrels entertained on harp and knights jostled before fair ladies. Boellmann's older compatriot, Auguste Pugin, achieved a similar effect in England where his church architecture harks back to a golden, Gothic age. This *Suite* comprises three more movements, a *Menuet Gothique*, a *Priere a Notre Dame*, and a *Toccata*. I am

reliably informed that the pupils at Emanuel School (where Simon is Head of the Lower School) are mightily impressed with this *Toccata* and no wonder, for while the hands are kept busy with a *moto perpetuo*, the pedals boom out the *toccata* theme. Here at St. Mary's, we are lucky to have an organ equipped with a set of magisterial reed stops worthy of a cathedral, and this music could have been written for it.

As we expected, the second half of the programme was both shorter and lighter in spirit. Nowadays, Paul Dukas (1865-1935) is, perhaps unfairly, known as a one-work composer. Few would admit to not knowing his tone-poem *L'Apprenti Sorcier*, even in its adaptation for Disney. Ruthlessly self-critical though he was, Dukas did allow some works to escape the incinerator. One such is the ballet *La Peri* (1912), a *Fanfare* from which we heard as we returned to our seats suitably refreshed. A *Peri* is a kind of fairy in Persian folklore. Because the ballet opens quietly, Dukas wished his audience to be settled down before it began and accordingly wrote a short *Fanfare* for brass. It was subsequently arranged for organ.

Rinck's 6 *Variationen und Finale* on "Ah, vous dirai-je, Maman" dates from the turn of the 20th century and is based on a nursery rhyme known to us as *Twinkle, twinkle little star*. Mozart and Dohnányi both wrote sets of variations on it too. After this came three movements from Prokofiev's ballet *Romeo and Juliet*, superbly arranged for organ and superbly played too. The movements we heard are entitled *Young Juliet*, *Montagues* and *Capulets*, and *Friar Laurence* (with such a haunting melody).

There is no-one more American than George Gershwin, and we heard him now in an arrangement by one Harold Britton of his famous song *I Got Rhythm* (1930). Here was a chance for Simon to show off his musical and rhythmical dexterity.

In between conceiving a monumental series of symphonies and string quartets, Dmitri Shostakovich found time to write a couple of *Jazz Suites* and it was a pretty *Valse*, extracted from the second *Suite* that formed the penultimate item on the programme. Then to round off a hugely enjoyable concert in popular style, a *Toccata* entitled *La vallée verte sur le theme "Pat le facteur"* - otherwise known as *Postman Pat* - by Marsh. Composed deliberately in the style of Maurice Duruflé, it was often hard to judge where *Postman Pat* left off and Duruflé began. No matter: a fine contemporary work that brought the evening to an emphatic conclusion.

*Timothy Tomkins*

## "WHY THE SPANISH WON"

A Spanish teacher was explaining to her class that in Spanish, unlike English, nouns are designated as either masculine or feminine. "House" for instance, is feminine: "la casa."

"Pencil," however, is masculine: "el lapiz."

A student asked, "What gender is 'computer'?"

Instead of giving the answer, the teacher split the class into two groups, male and female, and asked them to decide for themselves whether "computer" should be a masculine or a feminine noun.

Each group was asked to give four reasons for its recommendation

The men's group decided that "computer" should definitely be of the Feminine gender ("la computadora"), because:

1. No one but their creator understands their internal logic; The native language they use to communicate with other computers is incomprehensible to everyone else;

3. Even the smallest mistakes are stored in long term memory for possible later retrieval;

4. As soon as you make a commitment to one, you find yourself spending half your pay cheque on accessories for it.

The women's group, however, concluded that computers should be Masculine ("el computador"), because:

1. In order to do anything with them., you have to turn them on;

2. They have a lot of data but still can't think for themselves;

3. They are supposed to help you solve problems, but half the time they **ARE** the problem;

4. As soon as you commit to one, you realise that if you had waited a little longer, you could have got a better model.

**The women won!**

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To the place of your choosing  
 I come  
 emptied of all but desire to know  
 even as I am known  
 without words  
 in the silence of love  
 my unlikeness yields to your like  
 your quickening touch penetrating ev-  
 ery fibre vibrating its  
 `yes'  
 to the making  
 one.

Lord God, patient and steadfast you wait for us until we open to you. We wait for your word, help us to hear your voice. Speak and bring your Son to us, Jesus the word of your peace. We wait for your word, Lord God, patient and steadfast.

O, let thy sacred will  
 All thy delight in me fulfil!  
 Let me not think an action mine own way,  
 But as thy love shall sway,  
 Resigning up the rudder to thy skill.

*George Herbert*

Jesus, confirm my heart's desire  
 To work and speak and think for thee;  
 Still let me guard the holy fire  
 And still stir up the gift in me.

Still let me prove thy perfect will,  
 My acts of faith and love repeat;  
 Till death thy endless mercies seal,  
 And make the sacrifice complete.

*Charles Wesley*

Almighty God,  
 by whose grace alone we are accepted  
 and called to your service:  
 strengthen us by your Holy Spirit  
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## FROM THE PARISH RECORDS

### HOLY BAPTISM

In the name of the Father and of the son and of the Holy Spirit

27 June	Amelia Eve Belton Zachary James Hitching Isobel Ava Darcy Webb
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### HOLY MATRIMONY

An honourable estate, instituted of God

26 June	Gregory Peter Dunn and Emma Louise Taylor
10 July	Glen Robert Nichols and Jennifer Karen O'Connor

### FUNERALS

In sure and certain hope (BCP Burial rite)

23 June	Walter James Blowers, aged 88
29 June	Pamela Elizabeth Herd, aged 7
1 July	Elizabeth Lilian Read, aged 82

# IAIN MCKILLOP IS ORDAINED



We sang: “ Be still for the Spirit of the Lord, the Holy One, is here...” Indeed it was in Guildford Cathedral on Sunday, 4<sup>th</sup> July 2010. Every seat was filled by the families, friends and well-wishers of the seventeen deacon ordinands. Among them was Iain McKillop whom St Mary’s has sponsored.

For the twelve members of St Mary’s congregation supporting Iain it was an uplifting and deeply satisfying experience. We were invited to play our part by declaring our will that Iain and his sixteen fellow ordinands should be ordained, that we would pray for them and uphold and encourage them in their ministry – a ministry we heard in the sermon – which would involve them directly in the everyday life of the communities they serve. The ordinands confirmed their determination to serve. There followed the Litany and the laying on of hands on the head of each ordinand and the giving of a bible to each. The whole congregation then shared in the Eucharist with the newly ordained deacons. Iain writes below of his experience of the service: for us it was a solemn yet joyous occasion. We felt privileged to be part of it.

Iain’s training parish, St John’s West Byfleet, had prepared a sumptuous reception to celebrate their – soon to be lost – trainee, and to acknowledge their appreciation of all he had contributed to the life of their church. Great was the rejoicing and loud the praise of Iain from all quarters.

The congregations of St John’s and St Mary’s could be forgiven for envying those of Effingham and Little Bookham. Our loss is their gain.

GE

## LETTER FROM IAIN

Dear All at St. Mary’s,

I cannot thank you enough for all your support as I have been training for ministry. Thanks SO much for your sponsorship and for all the messages of support and continued friendship that I’ve received through my three years of training. It has been a really meaningful time, but busy, exhausting and challenging, so it’s been good to know that there have been so many people behind me.

Huge thanks to all who came to support me at the ordination ceremony at the Cathedral on the Fourth of July. I was overwhelmed at seeing so many friends from different parts of my life. For those who were unable to be there, it was a wonderful day, with beautiful music and meaningful liturgy.

Our preacher for the ordination was the leader of our ordination retreat, Canon Rosalind Brown from Durham Cathedral. She may have written some of the modern hymns that you might know, as well as a book about ministry that was significant to my early training. Surprisingly, she turned out to be an old friend of two of my most long-standing friends. Rosalind is a brilliant and inspirational priest – humble and quiet, but profound and deeply spiritual. Every address she gave was full of meaning and depth, yet challenged and affirmed each of us as we prepared in thought and prayer for our future ministries. Her sermon encouraged all in Christ’s Church to engage together in mission and go out into the world to share Christ (as our Ewell Mission-Statement emphasises).

As I finish my three year course, I’m exhausted and full of trepidation, but I’m also really excited by the potential that lies ahead and full of ideas. At several points, as some of you know, I felt terrified by the responsibility of being a minister. The other day I realised

*what it felt like.... an expectant parent not yet feeling ready or responsible enough to be a father! Last week our group attended a garden party for all of this year’s new ordinands at Lambeth Palace, and it was reassuring to find that most of the people there seemed to be feeling the same!*

*The Diocese left it till almost the last month possible to decide where I should serve my first curacy. I know that some at St. Mary’s are sad that I’m not being sent to join you, but the diocese felt that I needed to widen my experience with different churches. I’m beginning in two parishes – St. Lawrence, Effingham with All Saints’, Little Bookham – two historic churches with different traditions. It’s going to be quite a challenge, but very interesting. Though the Diocese wasn’t aware when they offered me the post, I know the minister and his wife quite well, as Andrew was curate at another church I attended twenty years ago. This will be the first time he’s had a curate there, but I’m sure that we’ll complement each other in ministry. Nevertheless there’s going to be a lot to learn and a lot of new people to meet!*

*No doubt I’ll continue to see many of you around Ewell. I’ll still be visiting a lot, and we still hope to move there eventually. Many thanks once again for all your support during my preparation for training and during my three years of training.*

*With much love, and wishing you every blessing for the future,*

*Iain*

## MUSIC, MONEY AND GUIDES

On 24th April St Mary's, Ewell, was the venue for a fund-raising concert in support of two of its choristers who are going with GirlGuiding's London & South East Region to South Africa this summer. Lizzy and Charlotte are members of 1st Ewell (St Mary's) Guides and are spending a part of their summer holidays working at God's Golden Acre, an orphanage in KwaZulu Natal which looks after children whose parents have died from HIV/Aids.

Our thanks are due to many people at the church, especially vicar Russell Dewhurst, and to the huge audience which contributed more than £1200 to the cause. We are also enormously grateful to all the performers who gave up their Saturday evening to take part. The concert was framed by performances from flagship ensembles at two local schools: the chamber choir "Vox Celestes" from Nonsuch High School and the Senior Jazz Band from Glyn Technology School both contributed sets that were as lively as they were musically accomplished and we were also extremely fortunate to enjoy a short set from up-and-coming folk group SixToes. Though they usually perform amplified they played acoustically at St Mary's, and their carefully thought-out vocal harmonies resonated warmly in the natural ambience of the church.

We are also indebted to the many soloists who helped make it a wonderfully eclectic evening. Peter Lutton contributed a

Scott Joplin rag, while Nicholas Austin's performance of two piano works by Leopold Godowsky brought the influence of the Javanese gamelan to Ewell. Violinists Hannah Philip, Anna Starkey and Biranda Ford gave stunning performances of Kreisler, Paderewski, Prokofiev and Bach, while David Hackbridge Johnson performed songs by Grainger and Harty. Lizzy herself sang Gershwin's Summertime, and was joined by her oboe teacher Anthony McColl in Handel's vivacious "Arrival of the Queen of Sheba". In this they were accompanied by Jonathan Holmes, St Marys' Director of Music, who played for a number of the other soloists with his customary assurance and unflappability. We are hugely grateful to them all.

Music at St Mary's is in very good shape. The Parish Church Choir sung Evensong at Exeter College, Oxford on 15th May and, back home at St Mary's, they performed Mozart's beautiful "Requiem" on 22nd May. The Church's magnificent 1889 "Father Willis" organ features regularly in recitals and in a new venture, a singing group for 6 – 11 year olds is now meeting on Fridays from 5.00 to 6.00. Details of all of these activities, as well as of membership of the choir itself, can be found on the St Mary's website, [www.stmarysewell.com](http://www.stmarysewell.com).

*John Humphries*

## HOLY EPIPHANY CHURCH - OREALLA

*This church is one of several in the Anglican parish of Corriverton in Guyana. The parish covers an area of about 100 by 25 miles and takes its name from the coastal town of Corriverton at the mouth of the Corentyne River bordering on Suriname. St Mary's, Ewell has had a link with the parish for many years now, and the little church in Orealla, 56 miles upstream, was the subject of St Mary's Lent Appeal in 2007. This article, written by the local parish priest and reproduced from the November 2009 issue of the Guyana Diocesan Association's magazine, briefly describes the first stage of the rebuilding project.*

During the last 15 years, the Vestry and Parish Priest, Fr Marcus Simon, repainted the old wooden church from time to time until it became impossible to maintain. The floor boards were rotting and the shingle roof did not prevent rain entering the building.

In view of this, a decision was taken by the Vestry to build a new church in concrete, although it was not known how the building fund would be acquired. Consequent on the experience of the Parish Priest who had already built St Mary, Leeds in 1999 and St Margaret's Parish Hall, Skeldon in 2003 which also falls under his responsibility, it was decided that every working parishioner should contribute five thousand Guyana dollars towards the project. Further letters requesting a donation were sent to friends in the United Kingdom, United States of America and Guyana. The response was encouraging. In addition some financial assistance was given by the Trustees of the Diocese of

Guyana.

The monumental task of building Holy Epiphany Church in concrete commenced in the latter part of 2008. The concrete blocks, steel rods, cement, zinc sheets, binding wire, nails, tools, equipment etc. had to be loaded in the passenger boat and taken 56 miles up the Corentyne River. Manual labour had to be provided for the loading and unloading of the boat and the materials taken to the destination. This operation had to be repeated several times during the building period. Bricks, sand and timber were obtained through local sources. The labour force was made up of all local people and it was fortunate that the builder-in-charge, Pastor Jacob, a competent man, is from the Church of Christ in Orealla.

Orealla has a population of some 1800 and the church has about 60 persons on roll. The main source of income is derived from farming and logging. There are some ten denominational groups, and it follows that the competition for membership is intense. This is one of the main reasons why a new Anglican Church in Orealla is desirable.

Once the new structure was in place, the membership started to grow, and after consecration by the new Bishop, it is hoped that this trend will continue.

The Parish Priest travels to Orealla every fourth Friday of the month and returns to Skeldon [part of Corriverton] the following Monday. During his stay he visits the sick, conducts weddings, celebrates Mass on Sunday at 9.00 am, conducts Baptisms during the Mass *continued on page 8*

# NEIL FRAZER DEPUTY HEAD CHORISTER AND ADULT SINGER

## INTERVIEW WITH MARION RAO

1. *When did you first start listening to music?*

I first started to listen to music on car journeys, when I used to sing to the radio and I still do. I started singing church music and appreciating it at the age of seven, when I joined the choir, excited by the prospect of an income.

2. *How long have you been contributing to music at St Mary's Parish church Ewell?*

I have been in the choir since the age of seven. Thus this will be my eleventh year as a chorister. I have progressed from probationer to deputy head chorister to adult singer.

3. *Do you have any favourite composers? Why are they your preferred ones?*

Of all the choral music I have sung, I like Rutter's music most of all. Many of my counterparts detest his music, because he likes to push both basses and sopranos to the limits of their ranges. But I like him for the challenge that his music always sets. He also composes great polyphonic close harmonies.

4. *Do you have time for any other interests? If so what are they?*

Apart from the choir which occupies my free time increasingly more these days, I frequently swim at North Cheam Baths. I also run 9-12 miles every Sunday before choir. CCF also occupies a large part of my time, where I learn to fly on a tutor plane and help to organise camps on MOD bases.

5. *Which subjects are you studying at school for A level?*

For A. level I am studying Physics, Maths, Chemistry and Geography.

6. *Do you want to go to university? Or have you other ideas?*

I am hoping to go to Bristol University to study a Masters degree in Aeronautical Engineering, with a study year in France.

7. *Have you made any careers plans?*

After university, I hope to go into the city to become a Merchant Banker and go into the field of Geo-Engineering later in life.

8. *Have you any pet animals?*

Yes I have a pet cat called Caspar. He is a very large and splendid example of the cat species.

9. *When you go to university, will you carry on with the church music you have learnt at St Mary's, by joining a choir?*



I think it would be weird to suddenly stop singing. Thus I would try to continue it through university, alongside other things. Perhaps I might end up a choir veteran like David. (David Crick).

10. *Do you have a favourite television programme? If so what is it?*

The Big Bang Theory on E4 is extremely funny, as it shows what could happen to a guy, if he became too academic and remains a warning to get a job straight away after graduating.

11. *By learning to read music, by playing an instrument or by singing, what do you think it has given you?*

I think being able to read music is a skill which I am very glad to have. Its usefulness is more debatable. Nonetheless I quite like having

a sharp ear for pitch, so that I can be cynical about modern day singers and can truly tell apart the good from the bad.

12. *Would you like to add any comments of your own?*

I don't have too many comments to add, but I shall miss the choir in September and it will be weird to have my Friday nights back!

---

**Orealla: continued from page 7...** and buries the dead if required. Consecrated Hosts are left for the Catechist to carry on during the month until the priest returns. There is a telephone link between Orealla and Skeldon and many parishioners often come to Skeldon for various services.

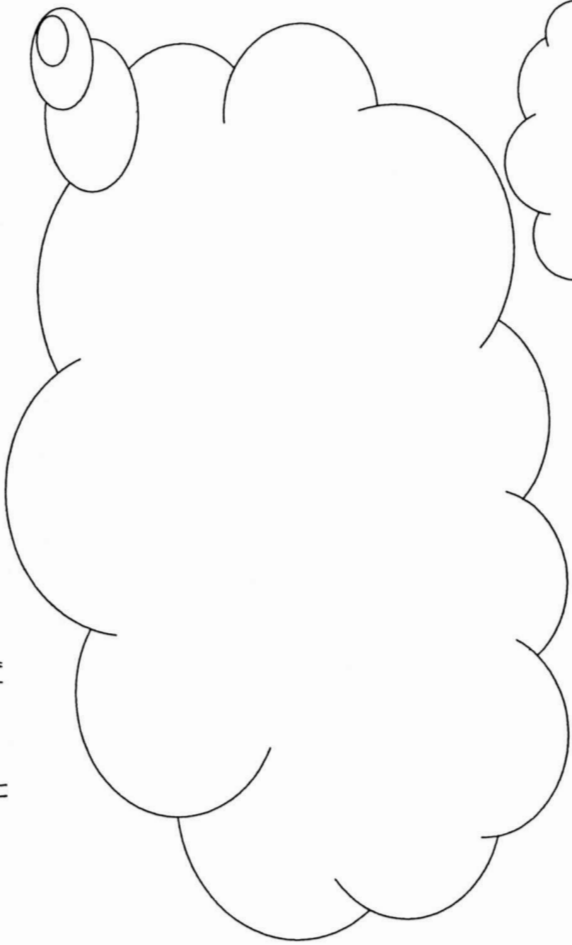
Mention should be made of the names of some of the priests who served the church in Orealla in the past, and despite the difficulties experienced in travelling up the Corentyne River, they continue with their task. The good work of Fathers Franklyn, Lalljee, Reynolds, Elder, Pheele, Rosheuvel, Bush, Oxford and Wagner must not be forgotten.

The next stage of the building project including the making of pews, altar, cupboards, fencing and painting would continue after the Parish Priest returns from his vacation leave at the end of September 2009. Of course funds would be required to continue the project, and any contribution would be welcomed.

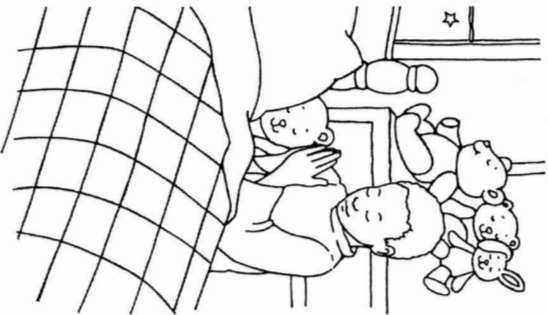
*Fr Marcus Simon*

Jesus often  
prayed to his  
Father

Draw a picture of someone you want to say a special prayer for. Say a prayer for this person with someone in your family.



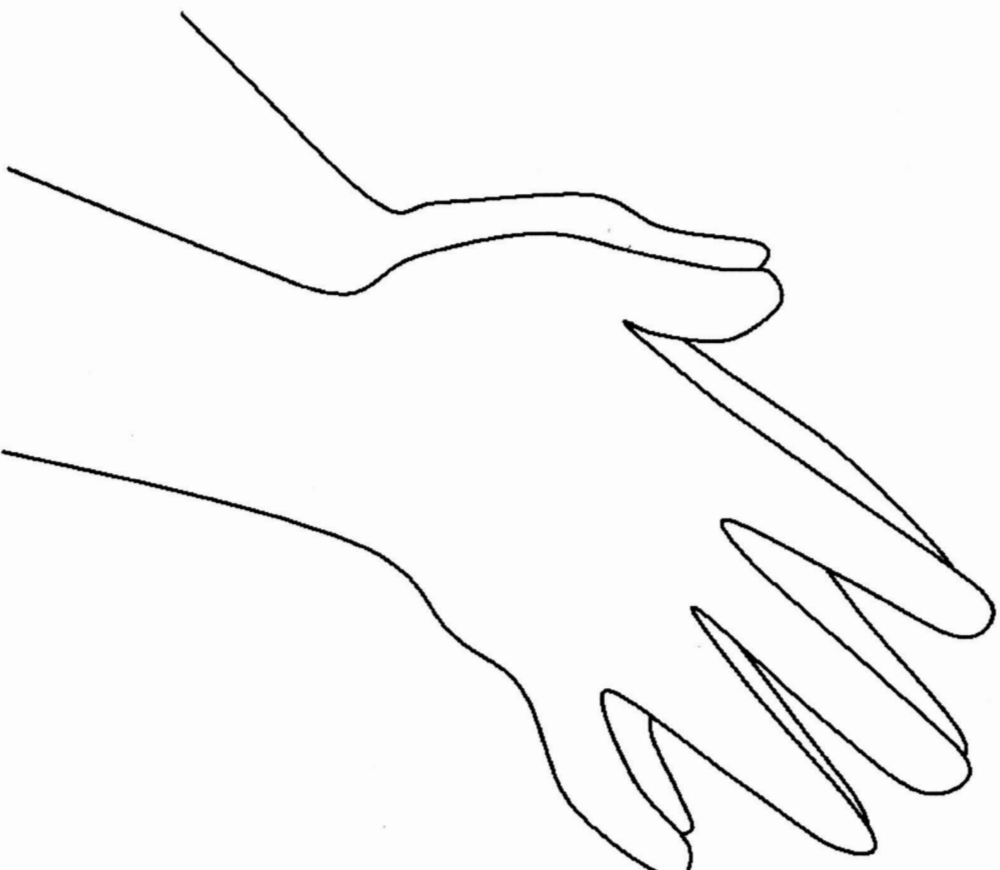
Our Father in heaven,  
hallowed be your name,  
your kingdom come,  
your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins  
as we forgive those who sin against us.  
Lead us not into temptation  
but deliver us from evil.  
For the kingdom, the power  
and the glory are yours  
now and forever.  
Amen



Produced by the Diocese of Bath and Wells, Youth and Children's Parish's Team  
25 July 2010

# Young Church Mag

25 July 2010, the Eighth Sunday after Trinity: Luke 11:1-13

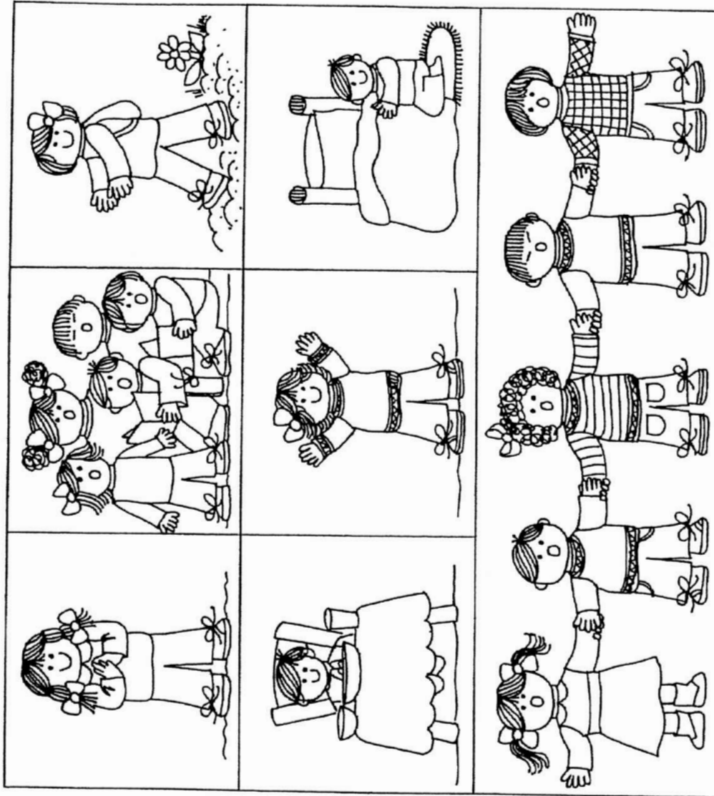
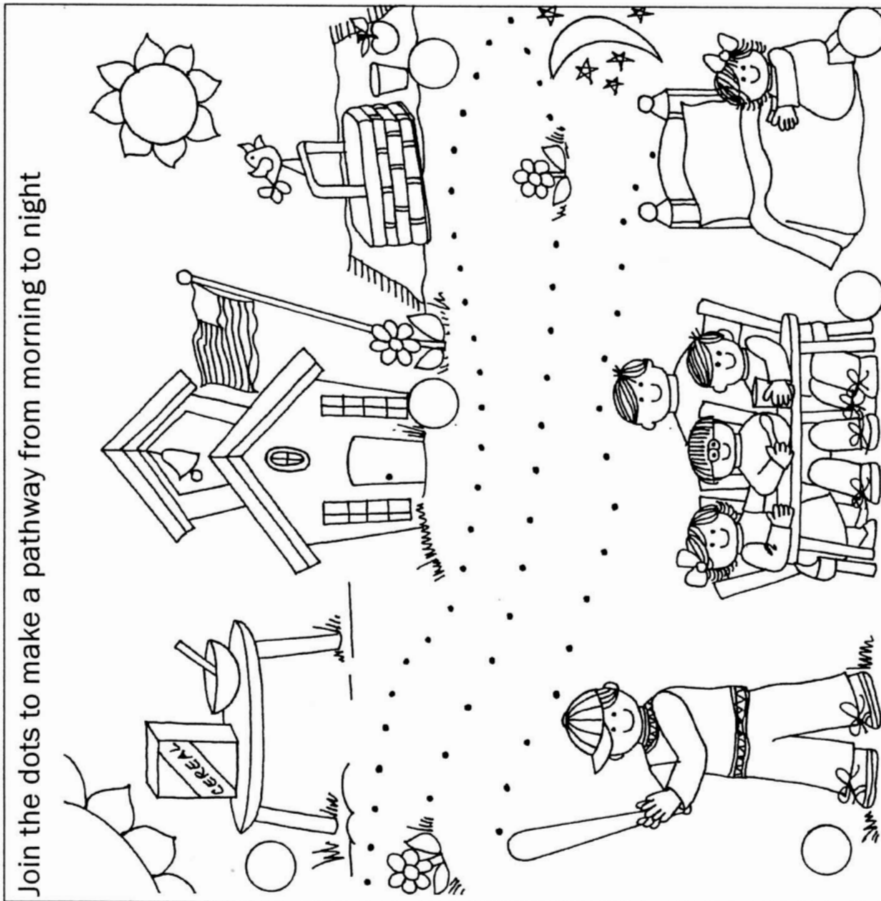


One of Jesus' disciples asked him to teach them how to pray;  
so he gave us the Lord's Prayer

Produced by the Diocese of Bath and Wells, Youth and Children's Parish's Team  
25 July 2010

Page 10 can be cut out if needed

We can pray anytime, day or night. We can pray at home, school or church. We can pray indoors or outdoors We can pray alone or with others.



We can pray anywhere and at anytime.  
Can you think of a prayer to say with each of these pictures?

Un-jumble these words to make eight words you can find in the Lord's prayer

patienttom      live  
 areneh      heart  
 gimdonk      bared  
 ferath      leadnol

Katie was talking to her brother, Alex. "What's prayer?" she asked. "it's talking to God and listening to God and feeling close to God." "Do you have to kneel down to pray?" she asked. "You don't have to but some people find it helps," said Alex. "Can you only pray in Church?" Kate continued. "No! You can pray anywhere!"

"If people want a sense of purpose, they should get it from their archbishops. They should not hope to receive it from their politicians."

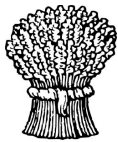
*Harold Macmillan*

DATE FOR YOUR DIARY

## Harvest Supper

Saturday, 2 October 2010

St. Mary's Church Hall  
6:30 for 7:00 pm



Dinner and  
entertainment

Tickets £8 on sale from 5 September  
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# Calendar for August



- S 1 TRINITY 9**  
0800 Holy Communion  
0930 Holy Communion  
1100 Mattins with Holy Baptism
- S 8 TRINITY 10**  
0800 Holy Communion  
0930 Holy Communion  
1100 Mattins
- S 15 THE BLESSED VIRGIN MARY**  
0800 Holy Communion  
0930 Holy Communion  
1100 Mattins
- S 22 TRINITY 12**  
0800 Holy Communion  
0930 Holy Communion  
1100 Mattins
- S 29 DEDICATION FESTIVAL**  
0800 Holy Communion  
0930 Sung Eucharist  
1100 Sung Mattins with Holy Baptism

## “I REALLY DO THINK-----”

It may well be that there are readers simply bursting to tell the world of hymns, tunes, prayers, psalms, readings, services, music, bells or festivals, which they either love or loathe.

Without promising to publish explosions or expletives, we would like to hear from you with your reasons.

*The Editors*

## STOP PRESS

The takings at EVF were more than £12,000. Expenses still to be deducted. Many thanks to all.



## C☕FFEE MORNINGS

**WE MEET EVERY WEDNESDAY  
FROM 10.30 am – 12 noon  
IN THE CHURCH HALL**

### DO COME AND JOIN US

You are invited to join the coffee morning coach outing to the picturesque town of Arundel on THURSDAY 9 SEPTEMBER.

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The coach will depart 9.15 for 9.30 from outside the church hall and leave Arundel 16.30 for the return journey.

Seats still cost just £10 each and to secure yours please give names and money to Joan Boulden in church or at the coffee morning or to Lynne Yuille in the office.

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